

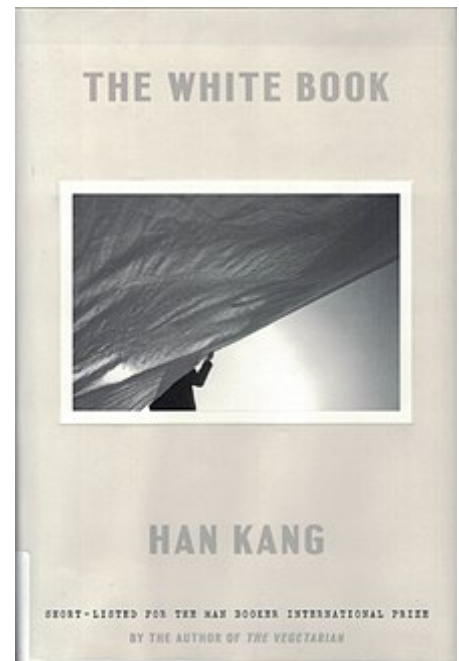
The White Book

The White Book (흰) is a 2016 novel by the Korean novelist Han Kang which was short-listed for the 2018 Man Booker International Prize.^[1] The English translation by Deborah Smith was first published by Portobello Books in 2017.^[2]

The setting is in post World War II Warsaw, Poland, and has been described as "a fragmented autobiographical meditation on the death of the unnamed narrator's baby sister, who died two hours after her birth."^[3] The novel uses an unconventional narrative and short meditations to describe white objects discussing grief, loss, and human spirit. Kang describes a total of total of 65 white objects in the book.^[4]

Main White Objects List

- Swaddling bands
- Newborn gown
- Salt
- Snow
- Ice
- Moon
- Rice
- Waves
- Yulan
- White bird
- "Laughing whitely"
- Blank paper
- White dog
- White hair
- Shroud



publ. Hogarth

Translation

- Kang, Han. *The White Book*. Translated by Smith, Deborah. Portobello Books. ISBN 978-0-525-57306-7

References

1. "The White Book | The Booker Prizes" (<https://thebookerprizes.com/the-booker-library/book/s/the-white-book>). *thebookerprizes.com*. Retrieved 2022-02-20.
2. See publisher's website (<https://granta.com/products/the-white-book/>)

3. "The White Book by Han Kang review – the fragility of life" (<https://www.theguardian.com/books/2017/nov/02/the-white-book-by-hang-kang-review>). *the Guardian*. 2017-11-02. Retrieved 2022-02-20.
 4. "The White Book (Korean) — hankang" (<https://han-kang.net/The-White-Book-Korean>). *han-kang.net*. Retrieved 2022-02-20.
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